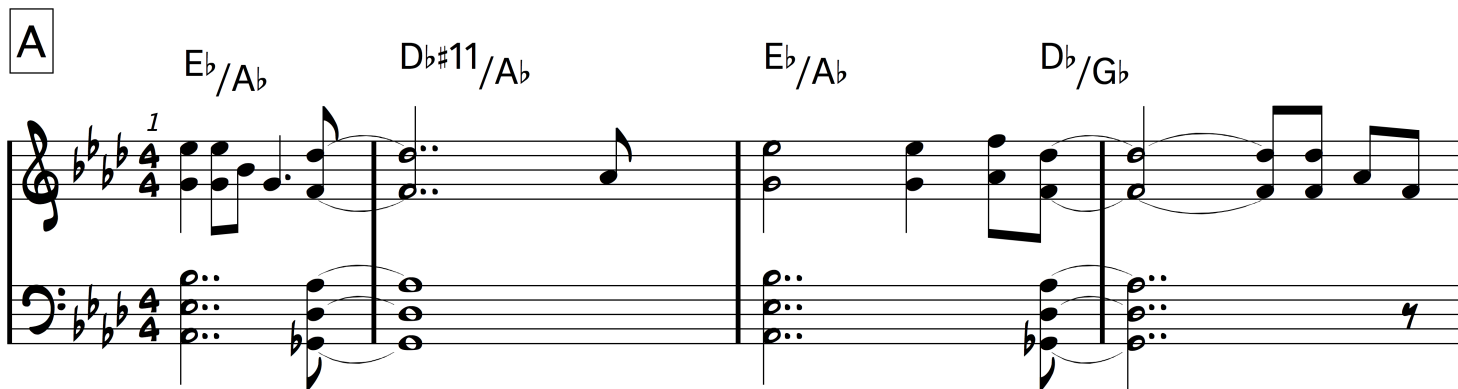


THE PEACE OF THE LORD

MUSIC BY SONJA B. NEIDHARDT

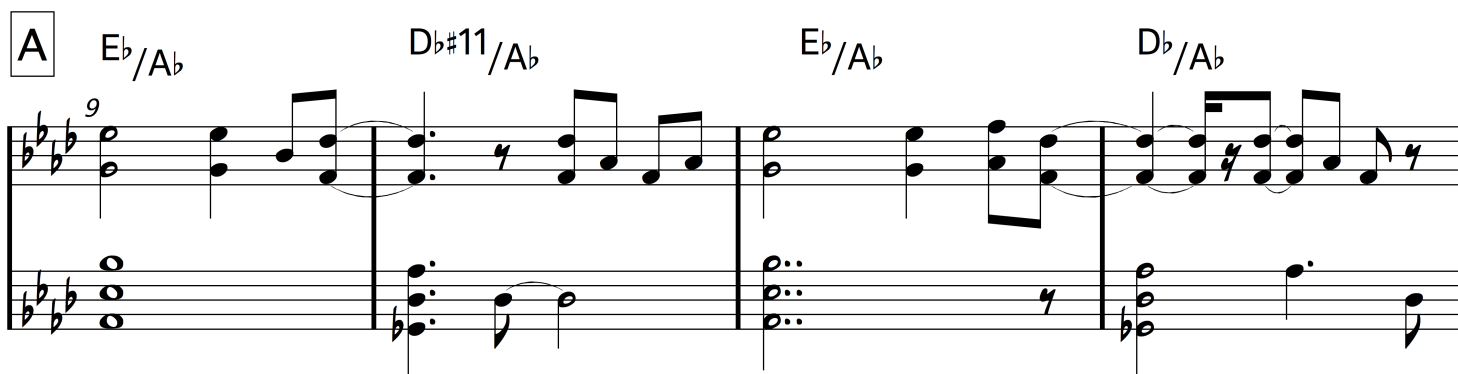
A Eb/A_b Db#11/A_b Eb/A_b Db/G_b



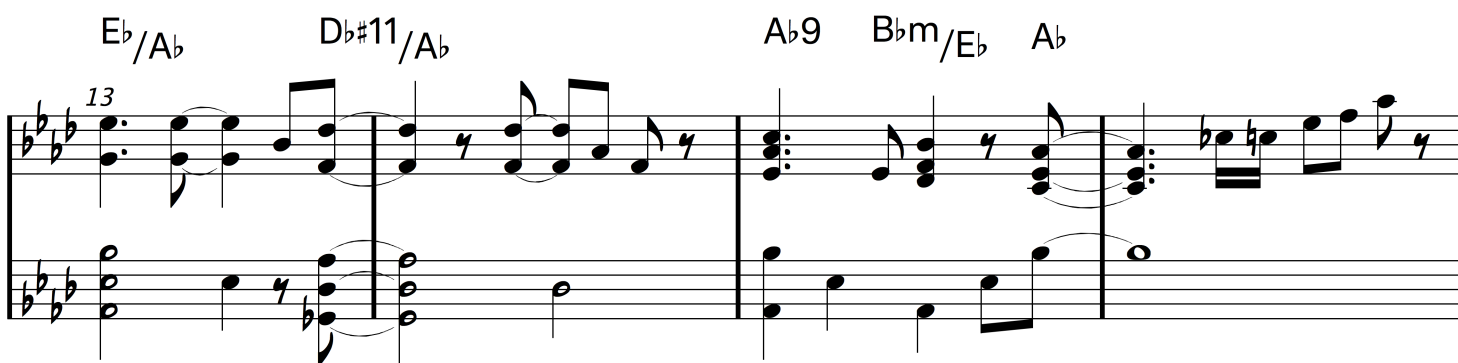
Eb/A_b Db/G_b Ab9 Bbm/E_bAb



A Eb/A_b Db#11/A_b Eb/A_b Db/A_b



Eb/A_b Db#11/A_b Ab9 Bbm/E_b Ab



B

Dbj7

Cm7

17

Bbm7/9

Eb7/9

20

A

Eb/Ab

Db#11/Ab

Eb/Ab

Db#11/Ab

25

Eb/Ab

Db#11/Ab

Ab9

Bbm/Eb

Ab

28

Bridge

33 A^b9/G^b D^b/F

36 $A^\# \emptyset / E$

A

39 E^b/A^b D^b/A^b E^b/A^b D^b/G^b

43 E^b/A^b $G^b7/9$ A^b9 B^bm/E^b A^b9

C $B\flat$ sus2 Cm7/9 $D\flat$ 7/9

C $A\flat$ sus2 $B\flat$ sus2

Cm7/9 $D\flat$ 9

C $A\flat$ 9 $B\flat$

Cm7/9 $D\flat$ 7/9

Bridge

69 $D\emptyset$ $E_b7/9$

A 73 E_b/A_b D_b/A_b E_b/A_b D_b/G_b

77 E_b/A_b D_b/G_b A_b9 Bbm/D_b A_b

A 81 E_b/A_b D_b/G_b E_b/A_b D_b/G_b

85 E_b7/A_b D_b/G_b A_b9 Bbm/A_b A_b

B

D \flat j7

Cm7

89

B \flat m7/9

E \flat 7/9

93

A

E \flat /A \flat

D \flat /G \flat

E \flat /A \flat

D \flat /G \flat

97

E \flat 7/A \flat

D \flat /G \flat

A \flat 9

B \flat m/A \flat

A \flat

101

Bridge

105 $A\flat/G\flat$ $D\flat/F$

Musical notation for measures 105-108. Treble clef, bass clef, key signature of three flats. Chords: $A\flat/G\flat$, $D\flat/F$.

109 $B\flat 7$ $B\flat 7/9/13$ $B\flat 7$ $E\flat 7/9$

Musical notation for measures 109-112. Treble clef, bass clef, key signature of three flats. Chords: $B\flat 7$, $B\flat 7/9/13$, $B\flat 7$, $E\flat 7/9$.

C

113 $A\flat 9$ $B\flat 9$

Musical notation for measures 113-116. Treble clef, bass clef, key signature of three flats. Chords: $A\flat 9$, $B\flat 9$.

117 $Cm 7/9$ $D\flat sus 2$

Musical notation for measures 117-120. Treble clef, bass clef, key signature of three flats. Chords: $Cm 7/9$, $D\flat sus 2$.

C

Ab9 Bb9

Musical notation for section C, measures 121-124. Treble clef, bass clef, key signature of three flats. Chords: Ab9, Bb9.

Cm11 Db sus2

Musical notation for section C, measures 125-128. Treble clef, bass clef, key signature of three flats. Chords: Cm11, Db sus2.

A

Eb/Ab Db/Gb Eb/Ab Db/Gb

Musical notation for section A, measures 129-132. Treble clef, bass clef, key signature of three flats. Chords: Eb/Ab, Db/Gb, Eb/Ab, Db/Gb.

Eb/Ab Db/Gb Ab9 Bbm/Ab Ab9

Musical notation for section A, measures 133-136. Treble clef, bass clef, key signature of three flats. Chords: Eb/Ab, Db/Gb, Ab9, Bbm/Ab, Ab9.

A

Musical notation for section A, measures 137-140. The key signature is three flats (B-flat major/C minor). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Eb/Ab (137), Db/Gb (138), Eb/Ab (139), and Gbsus2 (140). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for section A, measures 141-144. The key signature remains three flats. Chords are indicated above the staff: Eb/Ab (141), Db/Gb (142), Ab9 (143), Bbm11/Ab (143), and Ab (144). The notation continues with a treble and bass clef, showing a continuation of the melodic and harmonic themes from the previous measures.

End

Musical notation for section End, measures 145-148. The key signature is three flats. Chords are indicated above the staff: Ab9 (145), A#dim/E (146), and Ab9 (147). The notation uses a treble and bass clef, with a focus on sustained chords and a final melodic phrase in the treble clef.

Musical notation for section End, measures 149-152. The key signature is three flats. The notation includes a treble and bass clef, showing a continuation of the harmonic accompaniment with sustained chords and a final melodic phrase in the treble clef.